

# 'LOEV': A love story that could change Bollywood



Sahil (Dhruv Ganesh) and Jai (Shiv Pandit) in "LOEV." (Four Line Films)

By **Steven Borowiec**

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**I**n an early scene in “LOEV,” two young men drive off in a rented BMW convertible, listening to Kanye West as they leave the city behind. On the way to their weekend getaway destination, they discuss the pressures of career, family and love.

The movie is shot and set in India, but it may not be what Western audiences are used to seeing from that country. “LOEV” isn’t a tale of shantytowns like “Slumdog Millionaire” and features none of the exotic imagery seen in Gurinder Chadha's "Bride and Prejudice."

Instead it is a drama that explores the contours of love and friendship between two men, told through middle-class characters who chat in English as they spend their time in expensive hotels and restaurants. Their topics of discussion aren’t poverty or religion but romantic and professional fulfillment.

Director Sudhanshu Saria said presenting this vision of India made “LOEV” a tougher sell. He had

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